

Mus. ant. pract.

F 593

Cantica gratulatoria,

F 593

Q V Æ

In splendorem & solennitatem nuptiarum, Ornatissi-
mi atq; Doctissimi viri juvenis,

Dn. STEPHANI SIBEN-
LIST, HILPERHUSANI FRANCI,

nunc temporis Scholæ Eisfeldensis Conrectoris
fidelissimi, Sponsi;

E T

HONESTISSIMÆ PVDICISSIMÆ QVE
VIRGINIS, ELISABETHÆ, viri integerrimi ac Prudentissimi

Dn. JOHANNIS EBERLIN, Civis, & Reipub. Rodagensium
Senatoris quondam dignissimi, &c. p.m. relicta filia,

SPONSÆ:

Ab eis Eisfeldiæ divino auspicio feliciter celebratarum,

31. Octobris, Anno per Messiam salutis, 1608.

Honoris, & amicitiae ergò, quinis vocibus modula-
bentur amici.

MELCHIOR FRANCUS, Silesius, Illustris Capellæ
Coburgi Musicus primarius, ex 2. cap. Moisis.

N E C N O N

BENEDICTUS FABER, Hilperhusanus, eiusdem
Capellæ Chori Musici Collega.

Ex Psalmo CVIII.

im 1. Hock Tenor II

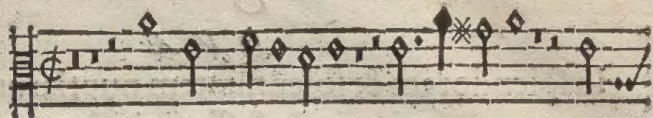
—S—CANTUS II.—S—

COBURGI, Ex Typographia
CASPARIS BERTSCHII.

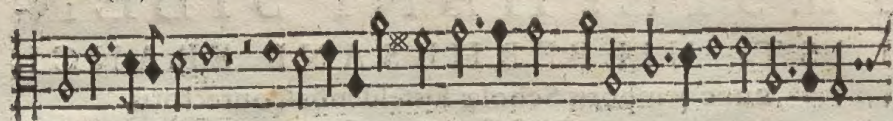




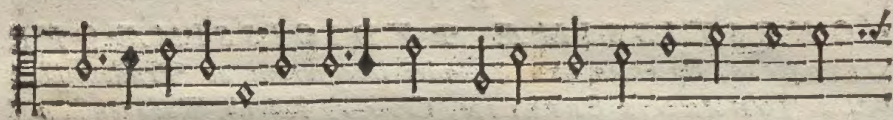
II. TENOR. à 5. M. F.



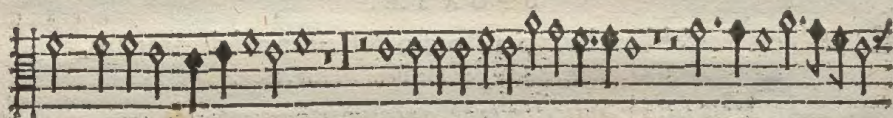
On est bo- num, ij: ij:



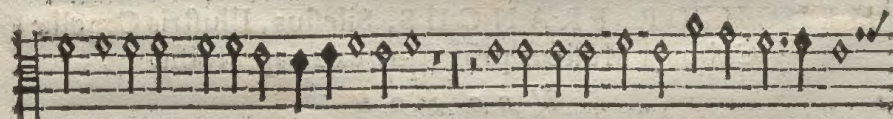
ij: hominem esse so- lum, ij:



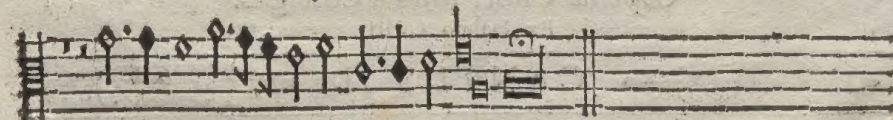
homi-nem esse so- lum, fa- ci-



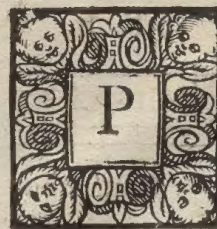
amuse-i adjutorium ij: simile si-



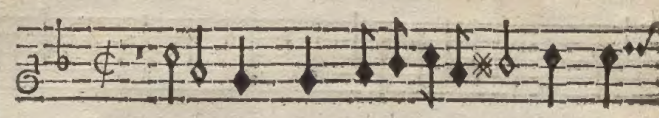
bi, fa-ci-amuse-i adjutorium ij:



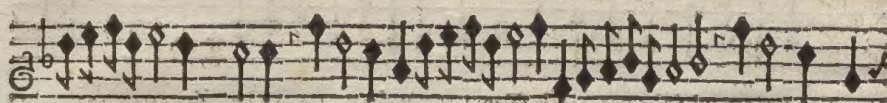
si-mile si- bi, simile si- bi.



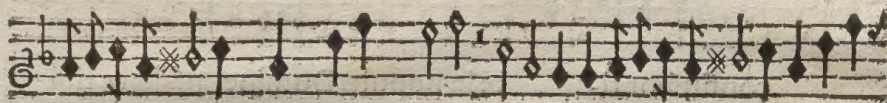
CANTUS II. 5. Vocum. B. F.



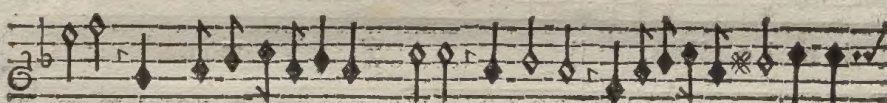
Aratum cor me- um cor



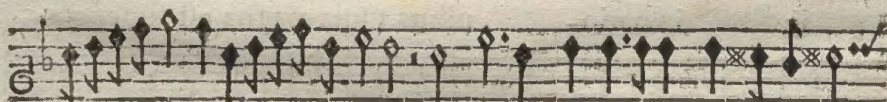
me- um Deus, ij: paratum cor



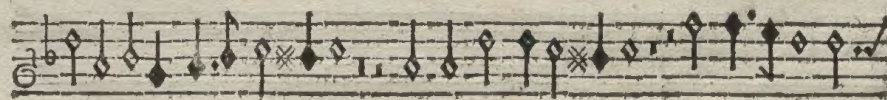
me- um, cor meum Deus, ij:



cor me- um Deus, cantabo, ij: can-



ta- bo, ij: & psallam in gloria me-



a, exurge gloria mea, exurge psalte-rium, & ci- tha-

CANTUS II.

5. Vocum.

B. F.

exurgam dilu- culo, ij: Confitebor
ti- bi in populis Do- mine, ij:
confitebor ti- bi in populis Domine, psallam tibi
in nati- o- nibus, ij: ij: in nationibus,
ij: in natio- nibus. Quia magna est super coe-
los misericordi- a tu- a, & usq; ad nubes veritas tua, ij:
veritas tu- a.

F I N I S.

